

Marcia Trionfale

from Aida

Tuba & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 27725

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Marcia Trionfale

from Aida

Giuseppe Verdi
(1813-1901)
Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

Tuba *squillante*
ff *fff*

Guitar

5

f *ff*

CI 1/2CIII CVI ② CI 1/2CIII CVI ② CI

mf *f*

8

f *ff* *f*

f

11

ff *ff* *sfz*

1/2CI. CIII 1/2CI

f

14

Molto liberamente

rall.

sfz *sfz* *f* *ff*

CI

17 A tempo

mp dolce e con espressione *mp dolce e con espressione*

② ①

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4
21 **A**

Musical notation for measures 21-24. The bass line features a melodic line with slurs and ties, ending with a *mp* dynamic marking. The treble line provides harmonic accompaniment with chords and some melodic fragments.

25

Musical notation for measures 25-29. The bass line continues the melodic line. The treble line includes chords and melodic lines, with two instances of a chord labeled **CI**.

30

Musical notation for measures 30-32. The treble line features a melodic line with slurs and ties, including two instances of a chord labeled **CIII**.

33

Musical notation for measures 33-35. The treble line features a melodic line with slurs and ties, including chords labeled **CIII**, **CIV**, and **1/2CI**. A *f* dynamic marking is present at the start.

36

B

Musical notation for measures 36-40. The bass line starts with a *mf* dynamic marking, followed by a *f* dynamic marking. The treble line features chords, some with triplets, and a *p* dynamic marking.

41

Musical notation for measures 41-44. The bass line has a *mp* dynamic marking. The treble line features chords, triplets, and a circled 2 above a triplet. A circled 4 is also present below the treble line.

45

Musical notation for measures 45-48. The bass line has a *mp* dynamic marking. The treble line features chords, including one labeled **CVI**, and triplets.

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